

**Brandon Durham**

*Senior Front-end UI Developer/Designer*

[brandon@smallparade.com](mailto:brandon@smallparade.com)

(512) 527-4626

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To whom it may concern,

Playing with people's expectations of what a website is and what it can do has been a focus of mine throughout my career. I enjoy the details, and always try to leave code in better shape than I found it. I appreciate design and development to the point of creating or redesigning personal projects just to see how something will work. But my true joy comes in taking someone else's work and bringing it to life in the browser. That collaboration between designer and developer can be so rewarding. I pride myself in getting those translations from a 2-D thing to something meant to be interacted with while keeping the spirit of the source material.

In my search for a Senior Front-end Developer position (or something comparable), I hope to find a collaborative and energetic group with a healthy work/life balance. I'm excited about next steps and learning how I might compliment the team.

Thank you for taking the time to look at my resumé.

Brandon Durham

A handwritten signature in black ink, appearing to read "Brandon Durham". The signature is fluid and cursive, with the first name "Brandon" and last name "Durham" clearly distinguishable.

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Over 16 years of experience in interactive development and design, looking for a progressive and collaborative company where individual voices are valued.

**Work Experience**

*As Senior Interactive Developer/Designer*

**Hoefler&Co.** (Previously Hoefler & Frere-Jones) ..... 2012–2019

Managed a small team of developers and lead the charge on several large projects with a strong focus on progressive, inventive web experiences, including:

- The development of the new [Typography.com](http://Typography.com) using React, Redux, Redux-Saga, es6, Node, interactive SVG, PostCSS, Jest and snapshot testing, and ExpressionEngine as a CMS;
- [Discover.Typeography.com](http://Discover.Typeography.com), which allows visitors to explore H&Co typefaces in an interactive collection of art, using SVG, React, Hammer.js, PostCSS, Gulp, and ExpressionEngine as a CMS;
- [Try.Typeography.com](http://Try.Typeography.com), which allows users to test drive every H&Co typeface in the browser, exploring OpenType features like swashes, tabular figures, contextual alternates, and so much more. Uses React, Scribe, and JSS; and
- A proprietary crm used company-wide to manage customer accounts. Built with Backbone, Gulp, and SASS.

**Adlucent** ..... 2008–2012

Sole front-end developer/designer tasked with:

- Front-end development and design for a proprietary application called Deep Search which allowed analysts to manage digital marketing accounts for customers;
- Managing the company’s online presence by redesigning the public site which later garnered online recognition for design and innovation; and
- Many design-heavy duties such as designing large pieces for conference booths, t-shirts, presentations, and whitepapers.

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*Freelance/Personal*

**Palaxy Tracks** ..... 2020

Design and development for band site using somewhat experimental and responsive layout. Uses React, Wouter, Intersection Observer.

<https://palaxytracks.com>

**Best Horror Scenes** ..... 2020

Film fan site celebrating the best scenes in horror films. Uses the Gatsby site generator with Markdown files for content.

<https://besthorrorscenes.com>

**Baltimore Brew** ..... 2016

The scrappy and determined Baltimore Brew relaunched with an updated design that included an entirely new front-end (React, Redux, Redux-Saga), and a CMS that would allow them to edit any and every aspect of the site. React/Redux/Redux-Saga front-end with a Wordpress-powered API.

<https://baltimorebrew.com>

**UC Berkeley College of Environmental Design** ..... 2012

Paul Kremer and I put together a progressive, responsive, full-browser website for CED. I was responsible for all front- and back-end development, including the build-out and integration of the CMS.

<https://ced.berkeley.edu>

**Recognition**

**Awwwards** AMemoirProject.com (Site of the Day)

**Awwwards** PalaxyTracks.com (Site of the Day nominee)

**References**

**Jonathan Hoefler**

+1 (212) 777-6640 ext. 1

[hoefler@typography.com](mailto:hoefler@typography.com)

**Bruce Willen**

+1 (410) 299-0028

[bruce@posttypography.com](mailto:bruce@posttypography.com)